



**MIT-ADT
UNIVERSITY**

PUNE, INDIA

A leap towards World Class Education

**MIT Art, Design and Technology University, Pune
MIT School of Film & Theatre**

Course Structure (for uploading in official Website)

FOR

B.A. in Dramatics

(To be implemented for all semesters immediately)

Signature of Institution Head

Office Seal



First Year (B.A in Dramatics) Semester 1st

Sr. No.	Course code	Course Title	Teaching Scheme- Hours			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1.	21BADA101	Dramatic Literature and Theatre History	45(3)	00	30(1)	75	4
2.	21BADA102	Design and Direction	15(1)	30(1)	30(1)	75	3
3.	21BADA103	Acting	30(2)	30(1)	90(3)	150	6
4.	21BADA104	Participation in Departmental Play Production	15(1)	00	90(3)	105	4
5.	19BMVT101	Mythology	15(1)	00	00	15	1
6.	19BHYS101	History	15(1)	00	00	15	1
7.	19BLIT101	Literature	15(1)	00	00	15	1
						450 Hours	20 Credits

First Year (B.A in Dramatics) Semester 2nd

Sr. No.	Course code	Course Title	Teaching Scheme- Hours			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1.	21BADA201	Dramatic Literature and Theatre History	45(3)	00	30(1)	75	4
2.	21BADA202	Design and Direction	15(1)	30(1)	30(1)	75	3
3.	21BADA203	Acting	30(2)	30(1)	90(3)	150	6
4.	21BADA204	Participation in Departmental Play Production	15(1)	00	90(3)	105	4
5.	19BPSY101	Psychology	30(2)	00	00	30	2
6.	19BPHI101	Philosophy	15(1)	00	00	15	1
						450 Hours	20 Credits

Second Year (B.A in Dramatics) Semester 3rd

Sr. No.	Course code	Course Title	Teaching Scheme- Hours			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1.	21BADA301	Dramatic Literature and Theatre History	45(3)	00	30(1)	75	4
2.	21BADA302	Design and Direction	15(1)	30(1)	30(1)	75	3
3.	21BADA303	Acting	30(2)	30(1)	90(3)	150	6
4.	21BADA304	Participation in Departmental Play Production	15(1)	00	90(3)	105	4
6	19BHSA101	History of Art	15(1)	00	00	15	1
7.	19BFAA 101	Fine Art Appreciation	15(1)	00	00	15	1
8.	19BIPA 101	Introduction to Performing Art	15(1)	00	00	15	1
						450 Hours	20 Credits

Second Year (B.A in Dramatics) Semester 4th

Sr. No.	Course code	Course Title	Teaching Scheme- Hours			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1.	21BADA401	Dramatic Literature and Theatre History	45(3)	00	30(1)	75	4
2.	21BADA402	Design and Direction	15(1)	30(1)	30(1)	75	3
3.	21BADA403	Acting	30(2)	30(1)	90(3)	150	6
4.	21BADA404	Participation in Departmental Play Production	15(1)	00	90(3)	105	4
5.	19BSOC101	Sociology	30(2)	00	00	30	2
6.	19BPOL101	Political Science	15(1)	00	00	15	1
						450 Hours	20 Credits

Third Year (B.A in Dramatics) Semester 5th

Sr. No.	Course code	Course Title	Teaching Scheme- Hours			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1.	21BADA501	Dramatic Literature and Theatre History	45(3)	00	30(1)	75	4
2.	21BADA502	Design and Direction	30(2)	30(1)	30(1)	90	4
3.	21BADA503	Acting	15(1)	30(1)	120(4)	165	6
4.	21BADA504	Participation in Departmental Play Production	15(1)	00	120(5)	120	6
						450 Hours	20 Credits

Third Year (B.A in Dramatics) Semester 6th

Sr. No.	Course code	Course Title	Teaching Scheme- Hours			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1.	21BADA601	Dramatic Literature and Theatre History	45(3)	00	30(1)	75	4
2.	21BADA602	Design and Direction	30(2)	30(1)	30(1)	90	4
3.	21BADA603	Acting	15(1)	30(1)	120(4)	165	6
4.	21BADA604	Participation in Departmental Play Production	15(1)	00	120(4)	120	6
						450 Hours	20 Credits